

# Kunstfort bij Vijfhuizen

## Island for Art and Heritage

PERSBERICHT – Vijfhuizen, March 25 2019

*Exhibition open from April 8 until June 23, 2019. Festive public opening Sunday April 7 3pm.*

### **Kunstfort opens the Spring with revitalizing apocalyptic work**

Sunday April 8, the Kunstfort starts with the opening of two interesting exhibitions. In the industrial “Genieloods” Nicola Arthen (Germany, 1990) shows sculpture and videowork, referring to the operation of machines and surveillance techniques. In 2017 Arthen was nominated for the Longlist of the Prix de Rome and in 2015 he won the Fine Arts Prize of the Gerrit Rietveld Academy in Amsterdam. In 2018 he participated in Prospects & Concepts, the presentation with upcoming talent of the Mondrian Fund at the international art fair Art Rotterdam. Timur Akhmetov (Russia, 1985) shows a large installation with various video works in the fort. In the concrete space, he has a curious story played: a delayed spectacle refers to the chaotic evacuation of a group of young people. Akhmetov lives in Tbilisi, Georgia, where a new bustling art scene is currently emerging. In the Netherlands he studied at the Rietveld Academy and the Piet Zwart Institute. The content of both exhibitions fits the curatorial vision of the Kunstfort, with science fiction as its main theme.

#### **Timur Akhmetov – KIDS OF CHAOS: Scene of Evacuation**

In the fortress the Kunstfort shows work of the talented Timur Akhmetov, who worked in the Kunstfort residency for a month. He creates installations that are drawn from the knowledge that comes from his day-to-day practice of living. Presentations include video works that capture the oddity, complexity and the wonder of life together with the evolving narrative of his “spoken words.”

#### **Nicola Arthen – Eagle & Hesitant Vehicles**

Nicola Arthen explores the relationships between humans and machines through installation, video and sculpture, thereby focusing on the impacts of technical innovations and the ideologies at their core. Technologies are employed to reveal the hidden, each time, introducing new ways of “seeing”. Drones scan architectural situations without being detected. But can a view from above truly perceive reality’s complexity? In this exhibition vertical viewpoints are discouraged by half-blind lasers, uncertain engines, skinny sculptures and a biased camera. Devices deliver their doubtful duties close to the airport; at Kunstfort’s historical “Genieloods” military storage shed.

#### **Opening, public program and extensive finissage**

Our spring season is festively opened on Sunday April 7 at 3 pm. Opening speech at 3.30 pm, followed by a performance by Timur Akhmetov. Works by Ann Lislegaard, Coralie Vogelaar and artists' collective The HARD-CORE shown in and around the fort. On Sunday June 23, we will close the spring with a performance by Coralie Vogelaar. Vincent Knopper is the first participant in Kunstfort Kasus, a residency program in which artists and designers extend their studio practice to (the surroundings of) the Kunstfort during one calendar year. He will be showing his first object on 7 April.

*Het Kunstfort is supported by the Municipality of Haarlemmermeer and the Mondriaan Fund.*

Noot voor de redactie – niet ter publicatie: Voor informatie en beeldmateriaal kunt u bellen met 023 – 558 90 13, of mail naar [info@kunstfort.nl](mailto:info@kunstfort.nl).

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