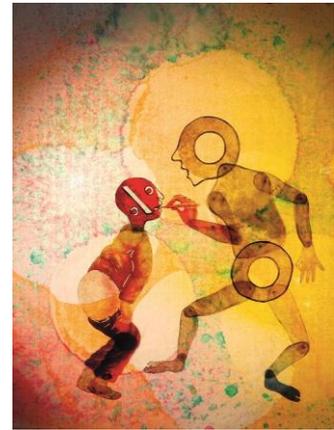


Kunstfort bij Vijfhuizen

Island for Art and Heritage



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Kunstfort full of sailing men, cinematic shadow puppets and even more alternative realities

This Fall there is much going on in and around the Kunstfort: a new performance by Sam Keogh (UK, 1985) on European Fortress Day (Sept 8), the exhibition *Empathy Box* by the American artist Mika Rosenberg (Miami, 1996) i.c.w. 37PK in Haarlem (16.9-21.10). The Kunstfort is also participant of "Haarlemse Herfst" with an installation of Takeshi Ikeda (JP, 1984) in the city library of Haarlem (28-30.9). And last but not least: the opening of our Fall exhibitions with solo's by Charlott Weise (DU, 1991) and Serge Onnen (FRA/NL, 1965) and various interventions by visual artists (Sunday, October 14). Furthermore, several events take place on the fortress island, and in the immediate vicinity, such as "Proeverij van het Erfgoed" on September 7, the European Fortress Day and "Open Monumenten Weekend" on September 8 and 9.

Charlott Weise - He at Sea

The Kunstfort proudly presents the exhibition *He at Sea* by Charlott Weise. In the monumental Genieloods (shack), Weise shows a new series of sailing paintings. On rough canvas she reveals a look at manhood through fluid marks and dreamlike figuration: men among themselves, men with common destination, dreaming, reclining, all hands on deck, raising the sails. Charlott Weise studied painting at the Hochschule für Bildende Künste Dresden and the Rietveld Academy in Amsterdam and participated at De Ateliers in Amsterdam.

Serge Onnen - The Fear of Small Numbers

In the fortress, Serge Onnen constructs an alternative economy. Hard numbers become fluid and loose the definitive meaning as we know it. A roulette, a wheel of fortune, rotoscopes, a phenakistiscope and a LP spin at high speed. A party of Chinese shadow puppets plays a sudoku-like game and looks with half an eye at Onnen's newest animation movie CLOACINAE (2017, with Sverre Fredriksen), which is here shown for the first time. He was a resident at the Rijksakademie voor Beeldende Kunsten and teaches at the Rietveld Academy. With (sound) contributions from Jaap Blonk, Li Daiguo, Dick el Demasiado, Fred Kienhuis, Jonas Ohlsson, Oorbeek, Yvo Sprey, Mark van Tongeren and Mariana Ungureanu, Simon Wald-Lasowski. Finissage in December with Onnen's band OORBEEK.

Opening and interventions

Festive opening on **Sunday October 14, 15.00**. Opening speech by artistic director Zippora Elders at **15.30**, followed by a Champagne Performance by Charlott Weise with drinks and music by Dj Marcelle / Another Nice Mess. Everyone is welcome!

Note for for publication: more information and images via (0031)23 – 558 90 13 or info@kunstfort.nl.

Kunstfort bij Vijfhuizen, Fortwachter 1, 2141 EE Vijfhuizen

Artistic interventions in and around the fortress by Yin-Ju Chen, Roderick Hietbrink, Rachel de Joode, Lennart de Neef & Micha Prinsen, Lonneke van der Palen, Marius Schwarz and Dan Walwin. The central thread this Fall is the cinematic narrative in relation to Kunstfort's overarching theme of sciencefiction.

Empathy Box

The exhibition *Empathy Box* (a reference to Philip K. Dick) is the outcome of a Summer residency at 37PK and Kunstfort, with the latter as curating supervisor. Visual artist Mika Rosenberg brings together her ongoing research together in an alienating scenography: an aquarium with algae and bacteria, an arrangement of plant species found in Haarlemmermeer, a cage with disguising caterpillars and a livestream from the security cameras at the Kunstfort. Rosenberg studied at the Maryland Institute College of Art, Baltimore and Bard College, Berlin. Festive opening on **Sunday 16 September 16.00** in the presence of the artist. **External location: 37PK, Groot Heiligland 37 in Haarlem.**

Haarlem Autumn

In the last weekend of September, the city center of Haarlem will be immersed in contemporary art. Scattered around, in hidden locations various art manifestations will be shown, each organized by a Haarlem art institution. The Kunstfort is - for the first time - one of the participants and presents, situated in the old attic of the Central Library (formerly the monumental "Doelengebouw" for the shooters), an alienating sound installation by Takeshi Ikeda (JP, 1984). With this work Ikeda combines the Kunstfort topics of the military and science fiction with the overall theme of the Haarlemse Herfst: Noise. Ikeda was a resident at the Rijksakademie voor Beeldende Kunsten in 2017 and currently lives and works in Tokyo. Joint opening and performance by the artist on Friday, September 28. More info: www.haarlemseherfst.nl.

Public program Perspectives

The first weekend of October, the Kunstfort organizes a multidisciplinary public program around communities and design. The bridge between Perspectives and the regular (exhibition) program is the overarching theme of science fiction, or in this case: today and the future. Design and image, which literal determine Fort bij Vijfhuizen and surroundings, play a role in the selection of presentations, performances and installations. For some parts an open call is made, in particular to involve regional makers. Co-curated with the Kunstfort by artist Bruno Zhu (NL, 1991). More info on our website and Facebook.

The Kunstfort is supported by the Municipality of Haarlemmermeer and the Mondriaan Fund.

37PK and the exhibition *Empathy Box* are supported by the Municipality of Haarlem.



Image credits:

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- 2) © Image Charlott Weise & Kunstfort bij Vijfhuizen 2018