

Kunstfort bij Vijfhuizen

Island for Art and Heritage

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Kunstfort Summer with astronomical devices and quirky surrealism

Exhibition from July 15 – September 16, 2018

Opening: Sunday 15 July 15.00 PM

Kunstfort bij Vijfhuizen presents solo exhibitions by two internationally renowned artists who have not yet been shown in the Netherlands. Berliner Timo Nasserri creates mysterious objects that refer to philosophy, literature and the universe, and in which his shared Western-Islamic background reverberates. Budapest-based Botond Keresztesi combines his painterly talent with a nostalgic fascination for (online) subcultures and quirky design trends. Moreover new interventions of Yin-Ju Chen, Tamas Kászás, Sam Keogh and Lola Pertsowsky are presented in and around the fortress. Everyone welcome at the festive public opening on Sunday, July 15th.

Timo Nasserri – Uncertain Phases

In the monumental metal “Genieloods” shack the enigmatic exhibition *Uncertain Phases* by artist Timo Nasserri (Germany, 1972) is shown. Nasserri lands a wondrous constellation of meticulously crafted objects. The sculptures and sketches – spheres, towers and patterns made out of wood, steel, strings, copper and pigmented paper – sprout from Nasserri’s own mathematical language. Both abstract and imaginative, the works remind us of astronomical and musical instruments, military devices and scientific tools. Combining Islamic and western cultural heritages, Timo Nasserri’s work is inspired as much by personal memories and religious references as by universal archetypes described in literature and philosophy.

Timo Nasserri, *Stupa*, 2017. Steel, magnets. Courtesy of the artist, Ab/Anbar Gallery, Teheran and Sfeir-Semler Gallery, Hamburg/Beirut.



Recent solo exhibitions include *All the letters in all the stars* at the Maraya Art Center in Sharjah (2017), *I saw a broken Labyrinth* at Ab/Anbar Gallery in Tehran (2017), *Florenz – Bagdad* at Arbeiterkammer in Wien (2016), *The more beneath my feet the skies I see* at Sfeir- Semler Gallery in Hamburg (2015). *Uncertain Phases* is Nasseri's first exhibition in the Netherlands and fits the Kunstfort's ambition to integrate international practices into their site-specific and sciencefiction inspired program.

Botond Keresztesi – H.B.O. (Hubbard's Best Of)

Equally futuristic yet in a more surreal way is the exhibition *Botond Keresztesi – H.B.O. (Hubbard's Best Of)*, which will be on show in the concrete fortress. The Kunstfort is excited to organize the first Dutch exhibition of Hungary-based Botond Keresztesi (Romania, 1987). The emerging artist, a prolific painter, combines his newest works with site-specific objects created during his residency at the Kunstfort. Employing visual languages from internet culture, online gaming and interior design, Keresztesi merges his academic background – both in painterly gesture and art historical references – with a quirky fascination for (digital) countercultures and contemporary leisure products. Escapism is the central thread in his work: albeit in dreamy spectacles, virtual realities, or alienating fashion.

Previous shows include *D.D.R. (Digital Dreams Recordings)* at Future Gallery in Berlin (2018), *F.P.S. (Future Past Saturday)* at ENA viewing space, Budapest (2017), *Fear in Elysium* at Display, Banska Stiavnica (2017), *Teenscape* at Schloss, Oslo (2017) and *N.S.A. (National Sun Association)* at Horizont Galéria, Budapest (2017).



Botond Keresztesi, *Portrait of the wizzard*, 2017. Acrylic and airbrush on canvas. Photo: David Biro. ©

Opening and public program

Summer season opens on **Sunday, July 15 15.00 PM**, with the artists present. Opening speech 15.30 by artistic director Zippora Elders, followed by an artist talk with Yin-Ju Chen and Kerstin Winking, and music played by Chris Julien.

Everyone welcome!

The Mindful Intervention with Yin-Ju Chen, Tamás Kaszás and Sam Keogh

At the Kunstfort each season artists are invited to do interventions in and around the fortress. This Summer the Kunstfort is pleased to collaborate on the kick-off of travelling art project *The Mindful*, initiated by independent researcher/curator Kerstin Winking (Germany). The coming years *The Mindful* will be held at international locations with various partners. The project is inspired by Ursula Le Guin's *The Dispossessed* (1974). *The Mindful Intervention* at Dutch partner Kunstfort bij Vijfhuizen launches the project with three installations by artists **Yin-Ju Chen** (Taiwan, 1985), **Tamás Kaszás** (Hungary, 1976) and **Sam Keogh** (Ireland, 1985). Other interventions this Summer: **Rachel de Joode** and **Lola Pertsowsky**

Coming up

This Summer Kunstfort bij Vijfhuizen for the first time organizes a joint residency with 37 PK, Platform voor Kunsten in Haarlem. All (inter)national artists are welcome to apply for the open call until June 24. *Future past / nature city* follows the Kunstfort's theme of sciencefiction. This residency includes stay, travel- and daily costs, a studio, supervision with the Kunstfort as curator, and an exhibition at 37PK. More info:

<https://www.kunstfort.nl/nl/tentoonstellingen/open-call-future-past-nature-city/>. Partner is the Municipality of Haarlem.

On July 1st 15.00 PM the Kunstfort celebrates the joint finissage of *Catherine Biocca – Ancient Workers* and *Eva-Fiore Kovacovsky – Sequoia Grove* with contributions by artists Catherine Biocca, Sjoerd Buisman, Eva Fiore Kovacovsky, Iqra Tanveer and Sabina Timmermans.

The Kunstfort is also pleased to participate this year in Parksessies Haarlem, 19 – 22 July, and in Theaterfestival Grazende Zwaan in Haarlemmermeer 21 – 23 September. From 28 – 30 September Kunstfort bij Vijfhuizen presents a pop-up exhibition on the occasion of Haarlemse Herfst 2018, in the historical city of Haarlem.

The Kunstfort is supported by the Municipality of Haarlemmermeer and the Mondriaan Fund.

Image credits: 1) Timo Nasser, *Stupa*, 2017. Steel, magnets. Courtesy of the artist, Ab/Anbar Gallery, Teheran and Sfeir-Semler Gallery, Hamburg/Beirut. 2) Botond Keresztesi, *Portrait of the wizzard*, 2017. Acrylic and airbrush on canvas. Photo: David Biro. ©

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