

# International competition for a center for contemporary art

## Questions & Answers

**1**

Q

When will the jury for the Genieloods competition be announced?

A

*More information on the panel of judges will be announced on the Kunstfort website as soon as we have completed the jury. We will also notify all participants by email.*

**2**

Q

Besides the existing doors and windows is it possible to make extra openings in the facade?

A

*It is to the good judgement of the participants whether any intervention in the existing structure of the Genieloods is possible within the conditions of the Genieloods as a monument. In doing so one must respect the original character of the interior and exterior. It is important that designs take into account the special status of the Genieloods as a Provincial Monument and as part of the UNESCO heritage. Most important requirements are:*

*- Maintain exterior dimensions and materials (overall appearance).*

*- Maintain interior structure and keep original structure visible.*

*- Make interventions reversible.*

*- Alterations to the building must come with sound arguments.*

*- Take into account that the design needs to be approved by the provincial government of North-Holland before proceeding with the realization of the winning project.*

**3**

Q

Are there digital drawings of the Genieloods available (e.g. DXF or DWG)?

A

*Unfortunately the Kunstfort doesn't have any digital drawings of this kind.*

**4**

Q

Is it correct that there is no information on the terms and conditions that the entries have to meet?

A

*No, this is not correct. In the "Briefing and Terms & Condition" you will find all the information on the terms and conditions that the entries have to meet. You can download this document from the kunstfort website.*

**5**

Q

Who are in the panel of judges?

A

*See the answer to question 1.*

**6**

Q

Is a design model required?

A

*No, a design model is not required. Participants are free to add a model to their entry*

**7**

Q

Are there any drawings with information on the location and dimensions of the "splinter proof" bunkers in the Geniedike near the Genieloods?

A

*No, unfortunately we don't have any information on that.*

**8**

Q

Are there any detail drawings available of the Genieloods?

A

*No, unfortunately we don't have any information on details of the Genieloods.*

**9**

Q

To what extent is it allowed to cross the boundaries at the east side (parking) of the competition site?

A

*The design should be kept within the boundaries of the competition site as indicated on the sitemap (drawing 1:1000), because the existing parking space is already quite small and cannot be made any smaller. One could consider alternative solutions creating at least the same number of parking spaces on the premises of the Kunstfort, without jeopardizing the existing qualities of the terrain and the privacy and quality of living of the neighbouring houses. Alternative solutions must come with sound arguments.*

**10**

Q

Should the entries be in English or Dutch?

A

*All entries (including the project explanation) must be in English.*

**11**

Q

To what address should the registration form be sent?

A

*You can send your registration form either by email to [info@kunstfort.nl](mailto:info@kunstfort.nl) or by mail to Reonald Westerdijk, Kunstfort bij Vijfhuizen, Fortwachter 1, 2141 EE Vijfhuizen, The Netherlands.*

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**12**

Q Should the floor in the Genieloods be maintained?

A [See the answer to question 2.](#)

**13**

Q Is it possible to create an alternative parking solution?

A [See the answer to question 9.](#)

**14**

Q Is one allowed to come up with an alternative solution for the steel construction and tensile bars?

A [The design should come up with a solution on how to resolve the obstacle of the structurally necessary tensile bars.](#)

[Also see the answer to question 2.](#)

**15**

Q It is mentioned in the brief that at ground level the usable height is limited. What is the desired height?

A [It is up to the good judgement of the participant to come up with an answer to this question in their design.](#)

**16**

Q Is one allowed to lower the ground floor?

A [See the answer to question 2 and 15.](#)

**17**

Q Is it allowed to remove the tension bars on the first floor and support the building by means of an alternative structure?

A [See the answer to question 14.](#)

**18**

Q Is it allowed to make holes in the facades?

A [See the answer to question 2.](#)

**19**

Q In "Chapter 1: briefing" of "Briefing & Terms and Conditions" it is said in "constraints" that *the design should be kept within the boundaries of the competition site as indicated on the sitemap (see attachment 01)*. There is however no such attachment providing that information.

A [The attachment providing this information is called "drawing 1:1000". You can download this drawing from the Kunstfort website.](#)

**20**

Q Where must entries be delivered on March 6, 2010?

A [At Kunstfort bij Vijfhuizen, Fortwachter 1, 2141 EE Vijfhuizen, The Netherlands.](#)

**21**

Q Is it allowed to sent entries by post and if so what is the deadline in that case?

A [Yes, this is allowed. The same deadline is applied for entries by mail.](#)

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**23**

Q What are the provisions concerning wheelchair accessibility.

A [The design should meet all legal rules and requirements for building \(Dutch law\).](#)

**24**

Q Is there a section of the site including the Geniedike? Or is there a map with heights?

A [Unfortunately we do not have any information on this.](#)

**25**

Q How is the current condition of the Genieloods? Apart from the problems with temperature, should we consider technical problems with the existing building (for example water problems, steel corrosion, rotten wooden floor)?

A [The Genieloods is in good technical condition as the Genieloods has been completely renovated / reconstructed in 2003.](#)

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**26**

Q Can the copy of the certificate of registration as an architect (as mentioned in chapter 2, point 5) be of 2009, since the one from 2010 is not available yet?

A Yes.

**27**

Q Concerning chapter 2, point 10a; Is the Kunstfort staff allowed and qualified to disqualify entries that in their opinion do not meet the requirements as mentioned in chapter 1, point 4 under 'mandatory elements' ?

A Yes.

**28**

Q Is possible to give precise spatial requirements of the Kunstfort?

A Spatial requirements:

- Exhibition space: the total volume of the Genieloods should be considered as exhibition space.
  - (part of) the exhibition space can be used as project space.
- Entrance/reception/lobby
- Representative reception desk (for 2 staff)
- Small, simple café bar with space for a coffee machine, place to prepare small snacks, a fridge, storage for cups and glasses.
- 10 to 15 seats near café bar.
- Storage 6m2 (direct relation to café bar).
- 2 toilets: 1 lady; 1 gent.
- work closet 1,5m2
- Small wardrobe / coat rack 1m2.

*It is up to the good judgement of the participant to give his/her vision (e.g. in terms of necessary m2 for a reception desk for 2 staff, simple café bar, area for seats etc.) on the given spatial requirements.*

**29**

Q What was the function of the three (missing) outlets on the roof? Were they originally there?

A *We are not 100% sure about the function of these outlets, but we can imagine that they were used for ventilation purposes releasing hot air from the Genieloods. The photo of the original Genieloods (before reconstruction) shows similar outlet pipes. (see "Miscellaneous" at the downloads on the Kunstfort website.)*

**30**

Q What is the current groundwater level?

A *Unfortunately we do not have any information on this. You might be able to get this information from the municipality of Vijfhuizen.*

**31**

Q What are the technical requirements for the new exhibition space (heating, cooling (constant temperature of 20C?), daylight, RC-value, humidity).

A *The new design should enhance the climatic conditions in such a way that the Genieloods can be pleasantly used all year round for both art and visitors. In doing so one must respect the original character of the interior and exterior.*

*It is up to the good judgement of the participant to give his/her vision on the given technical requirements. In a later stage of the design process we will further elaborate on the details of this topic.*

**32**

Q Should the current function "splinter proof" bunkers (storage) in the Geniedike near the Genieloods be maintained?

A *It is up to the good judgement of the participant to give his/her vision on whether to give these bunkers a new purpose or not.*

**33**

Q Is it possible to remove the tensile bars?

A *It is technically possible to remove the tensile bars and replace them again. In recent past the tensile bars have been temporarily removed. Structurally the tensile bars are necessary for the stability of the structure especially in case of heavy snow loads (like we've experienced this winter).*

**34**

Q What is the load bearing capacity of the first floor? What was its function?

A *Unfortunately we do not have any information on this. We assume that the first floor was used for storage of ammunition and other military equipment. The cannons we stored on the ground floor.*

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**35**

Q

Is it possible to register two participating and collaborating architects.

A

*We suggest to choose one of the collaborating architects as leading architect and register under his/her name. The same goes for declaring that the design is the intellectual property of the (leading) architect/designer.*

**36**

Q

Have there been exhibitions in the past that wouldn't fit into the current space of the Genieloods?

A

*The Kunstfort always looks for the right place to fit its exhibitions. For example, large objects have been placed outside on the Kunstfort terrain. For future exhibitions the Kunstfort wants to broaden its possibilities by adding a large and light interior exhibition space in the Genieloods.  
It is part of the competition brief to envision a space for almost every thinkable type of art (sculpture, painting, audio, video, installation, mobile, performance, etc.).*

**36**

Q

How should we interpret the budget of 250.000 euro and 500.000 euro?

A

*Participants should interpret the budget of 250.000 euro as a minimum budget with the possibility of an increase in budget in case of positive developments in collecting funds for the new Genieloods.  
One can imagine that the more convincing the winning design is the more funding we might get.  
The design proposal should react on this flexible budget with a possible growth scenario (e.g. upgrading the design over time).*

**37**

Q

How many people visited the Kunstfort in 2009?

A

*Some 15.000 people visited the Kunstfort in 2009. Visitors of the Kunstfort can be divided into three main groups: 1) those who come to see art; 2) those who are attracted by the historic building and its history; 3) those who come for recreational purposes. Most people reach the Kunstfort by car, bike or bus (Zuidtangent brings you from Haarlem Central Station to kunstfort in 10 minutes and from Schiphol Airport to Kunstfort in 20 minutes).*

*It is the Kunstforts' ambition to grow in the coming years. We are working on a more and more professional PR policy and make coalitions with important art and cultural foundations in the region. The new Genieloods must be seen as a chance to put the Kunstfort on the map as an attractive, high quality (though very accessible) centre for contemporary art.*

**38**

Q

What should we consider the front of the Genieloods?

A

*In future both visitors arriving by car (parking) or by bike / walking (Geniedike) should recognize the Genieloods as their point of departure, the main building. At the same time it should be clear to visitors that Genieloods and Fort are part of the same experience/organisation. It is up to the participants to come up with an idea how to link the one to the other.*

**39**

Q

What is the free height underneath the beams of the first floor?

A

*We measured a free height of 2670 mm.*